

Born in France of Martinican descent, Fabienne KANOR is a novelist and a filmmaker, and the author of several novels. Awarded Chevalier des Arts et des Lettres by the French Minister of Culture, she also received the Fetkann Award for her novel *D'Eaux Douces* (Gallimard, 2004), the RFO Literary Award for *Humus* (Gallimard, 2006), and the Grand Prix Carbet for *Faire l'aventure* (Lattes, 2014).

Entitled *Je ne suis pas un homme qui pleure* (Lattes, 2016), her new novel tells about being a Black female writer in France and what is left when a man runs away, when love dies.

Kanor has also made short films and many documentaries, including *C'est qui l'homme?*, winner of the Best Screenplay Award at the Angers Film Festival in 2008, *Un caillou et des hommes* and *Retour au Cahier* a documentary about *Cahier d'un retour au pays natal* by Césaire. She has worked as a reporter at France 3, Radio Nova (Paris), and International French Radio RFI.

The topics she deals with in her work are the burden of collective memory on individual identity formation, the male/female love hate saga, West African immigration in Europe, the slave trade.